



LAST MAN FISHING

When big money owns the ocean,
who's left to fish?

SKYLER CREATIVE IN ASSOCIATION WITH HOURGLASS FILMS PRESENT 'LAST MAN FISHING'
NARRATED BY MARK BITTMAN CARL SAFINA PAUL GREENBERG
DIRECTOR OF PHOTOGRAPHY JD SCHUYLER EDITED BY MICHAEL LAHEY DISTRIBUTED BY SUB-GENRE MEDIA & PASSION RIVER FILMS
EXECUTIVE PRODUCERS NICOLAAS MINK MATT WECHSLER SUSAN STENANDER PRODUCED BY KELLEY JORDAN SCHUYLER
WRITTEN BY MATT WECHSLER DIRECTED BY JD SCHUYLER

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lastmanfishing.com

Instagram: [@lastmanfishing](https://www.instagram.com/lastmanfishing)

Facebook: LastManFishing

JD Schuyler
jd@skylarcreative.com
(317) 412-2494



logline

Small scale fishermen across America work to build a fair seafood system in an industry plagued with fraud and consolidation.

Director JD Schuyler
Executive Producers Nic Mink | Matt Wechsler | Susan Stenander
Producer Kelley Jordan Schuyler
Editor Michael Lahey

World Premier of Last Man Fishing
Newburyport Documentary Film Festival



Synopsis

A cinematic look at a vastly changing seafood system through the lens of small-boat fishermen and experts around the United States. Narrated by best-selling author Mark Bittman, the film explores the dichotomy between the industrial fishing model and sustainable fishing methods that focus on conservation and quality.

Among the fishers profiled is renegade New Englander Tim Rider, whose dream job of becoming a family fisherman is met with numerous challenges. His story parallels that of Darius Kasperzak, a jig boat fisherman in Kodiak, Alaska who seeks to build infrastructure for a struggling small boat fleet.

Filmmaker JD Schuyler weaves a collection of intimate stories from coastal communities with expert interviews to portray the complex struggle between corporate giants and family fishermen. Produced in part by veteran filmmaker, Matt Wechsler (SUSTAINABLE), and featuring conservationist Carl Safina, and author Paul Greenberg, LAST MAN FISHING calls to question the ethics of the seafood industry and its impact on small-scale fishing across the United States.

Team

JD Schuyler Director

JD is a filmmaker who believes in the power of media to inspire change. Growing up on a state park, he learned an appreciation for the outdoors that he carries into his life and work today. He has since married his career with a passion for environmental and food justice issues. For the last 5 years, he has worked in Alaska on issues related to commercial fishing, mining, and forest conservation. His passion for protecting ecosystems keeps him focused on the next story. LAST MAN FISHING is his feature directorial debut, stepping outside his tenure as a producer of client driven short film projects. He dreams of starting a bison farm with his family and rewilding his home state of Indiana.

Michael Lahey Editor

Michael is a documentary filmmaker, producer, and editor based in Chicago, IL. His first film, Tugs Untied, won the Best of Arizona Award at the Arizona International Film Festival. Michael's next documentary, Making Waves, won the Jury Prize for Best Feature Documentary at the Newburyport Documentary Film Festival and the Great Lakes Independent Film Festival. In 2015, he co-produced and edited the documentary Selected, which premiered at the Sarasota Film Festival, and he recently completed his third film, Shelf Life: The Story of Lanzi Candy. Michael has edited programs for PBS, Discovery Channel, History Channel and National Geographic Channel, among others. He grew up in DeKalb, IL, and holds a Master of Arts degree in Film and Literature from Northern Illinois University. In 2004, he founded his production company, Jump Cut Films.

Kelley Jordan Schuyler Producer

Kelley is a producer and commercial photographer based in Indianapolis, IN. She has been working with a camera for nearly 20 years and is most satisfied when her work intersects with her passion for environmental and food justice. She created Farm Stories, a series of photo essays about farmers and food producers who encourage healthy stewardship of our bodies, communities, and earth. Farm Stories has taken Kelley abroad around the world. She has been published by The New York Times, Edible Indy, and Pattern magazine.

Matt Wechsler Executive Producer

Matt is an award winning documentarian, food activist, and urban farmer from Evanston, Illinois. His passion for filmmaking started when he was ten years old and has blossomed from making short films with friends to exposing social injustice around the country. His 2012 New York Emmy-nominated documentary, Different is the New Normal, aired nationally on PBS and was narrated by Michael J. Fox. His latest film, Sustainable, is now available on Netflix and was awarded the 2016 Accolade Global Humanitarian Award for Outstanding Achievement.

Nicolaas Mink, PhD Executive Producer

Nic is co-founder and president of Sitka Salmon Shares, a direct-to-consumer seafood company that supports the country's largest community supported fishery (CSF). Before becoming a fishmonger, he spent more than a decade in academia, earning a PhD in history, with an affiliation with the Gaylord Nelson Institute of Environmental Studies, from the University of Wisconsin in Madison. He taught in the fields of food systems, environmental studies, and history, holding appointments at Northwestern University, Butler University, Knox College, and several campuses in the University of Wisconsin system. His research on food systems has been published widely. He's been honored with grants and awards from the Smithsonian Institution, the United States Department of Agriculture, the Andrew Mellon Foundation, and the Central Indiana Community Foundation.

Susan Stenander Executive Producer

Ever since Susan helped the IL EPA start changing policy in 2009 to allow food scraps for composting she has had a passion for good local policy decisions. Susan has 12 years experience in private equity at one of the nation's largest single family offices, Henry Crown & Company. Her tenure included oversight of the portfolio company, Red Crown Productions, and its five-year independent film activity representing seven films and \$25 million in aggregate film budgets. Susan is also an Advisor to Sitka Salmon Shares, a CSF that is featured in Last Man Fishing. Susan holds an M.B.A. from the Kellogg School of Management at Northwestern University and a B.S. degree in Accounting and Finance from Drake University.



Credits

A film By JD Schuyler

Executive Producers

Nic Mink

Matt Wechsler

Susan Stenander

Director

JD Schuyler

Producer

Kelley Jordan Schuyler

Associate Producer

Susan Stenander

Editor

Michael Lahey

Sound Design

Matt Weschler

Animation

Igor Latukhin

Photography

Kelley Jordan Schuyler

Color

Matt Wechsler

Poster Design

Matinee Creative

Post Sound Services

Noisefloor Ltd